

To whom it may concern:

Re: Ruth & Alexander - Troublemakers & Zine-makers & Mess-makers

I have made the point of writing to warn regarding the pair named above. Suffering from such a gross narcissism and egomania this duo have grown to be too much for one persona. They are insistent upon tyrannically forcing their confused, fevered existential mess upon the world through art (and sometimes literal mess).

Alexander:

Involved with exploring the curiosities of repetitive action, ritual and systems of efficiency and work. These are often presented through performance, film, installation and text. Founder of B2B company First Reductive Solutions, Alexander is intent on furthering the productivity of the workforce and society at large by any means necessary.

Ruth:

Often unstuck from linear time and can be found sweeping up beaches in an attempt to order the universe, Ruth's work is reactionary as much as Alexander's is proactive. Working with performance, installation, text and film (often reappropriated imagery from favoured TV drama and sitcom series), Ruth explores the compulsion, yet impossibility, to contain and categorise the world, to understand and develop society, cities, the universe, through means of simulation and enforced, futile order.

A & R:

Alexander and Ruth are based in Dundee, Scotland and can both be, at times, reclusive, holding a bipolar relationship with art. It was here they met, bonded over MS Paint and became discursive collaborators.*

Do not trust them, nor should you give the nonsense they say any credence. However, their ramblings offer entertainment as do their maniacal scribbles on whatever physical or digital surface they can find. They are awful people but amazing artists. I can say this with full authority for I too am a further imagining of their fevered brain.

Sincerely,

The Editor.

**The pair are, more concretely, less bizarrely, part of collective Bhuntang Marmalade (in tandem with Bitter Rind publishing) with which they spent 3 months of this year on a research trip in the south of Japan. Work is pending....*