

// Ruth Alexander Aitken

// Artists Statement

- As a systems investigator, Ruth Alexander Aitken looks at the modern world, how we decipher it, order it and the assumptions we make from it. This is correlated to the external systems and infrastructures in which we live our lives, including the manufactured systems of culture, food and work.
- Intent on engaging the audience/ viewer/ participant as fully with her concepts as possible, Ruth's practice is often participatory, live and immersive, although it can manifest as text, video and installation. It's implicitly collaborative and discursive nature led to her becoming a Committee member for the artist led space GENERATORprojects and maintaining an ongoing involvement, starting up student-led publication with collaborator Becca Clark, Satellite, at university and running an artists Critique Night once a month.
- Exhibits under the names Ruth Aitken, Alexander Aitken and publishes as Ruth&Alexander. Currently working with collaborator Becca Clark as part of collective Bhuntang Marmalade and Bitter Rind publishing.

// Education

Ba(Hons) Time Based Art and Digital Film (Upper Second Class)	Duncan of Jordanstone College of Art and Design	2008 – 2012
Portfolio Preparation Programme	Graham St, Dundee College	2007 - 2008

// Group Exhibitions

GENERATOR Annual Members' Show 2014
'WΔke in the hope of redemption'
 GENERATORprojects, 2014

Mappa Dundee Project
'The Covalence of O/Utopia: Everything I Ever Scene'
 GENERATORprojects, Dundee 2013

Yuk 'N' Yum Autumn Launch
'I Lava Dundee'
 Dundee, 2013

Cupar Arts Festival
'We press buttons and lights come on (No one's in)'
 Cupar, 2013

'The hypocrisy of being (1 is better, more is better)'
 2DAY gallery, Dundee, 2013

performing NOW!
'The fundamentals of building up and tearing down'
 GENERATORprojects, Dundee, 2013

Royal Scottish Academy: New Contemporaries
'FRS: Expo 2013!'
 Edinburgh, 2013

Performing Worlds
'Spinning, Wait...Curses'
 Hannah Maclure Centre and assorted sites across Dundee, Scotland, Amman, Jordan and Jerusalem, Palestine, June 2012

Duncan of Jordanstone College of Art and Design Degree Show
'First Reductive Solutions'
 Duncan of Jordanstone College of Art and Design, Dundee, 2012

In the Absence Of...
'A Journey, One to Seven, and back again'

Hannah Maclure Centre, Dundee, 2012

Fun-A-Day Dundee

'010112 Repeater'

Bradshaw Art Space, Dundee 2012

Studentmarket

'Satellite Zine'

Fruitmarket Gallery, Edinburgh, 2011

Work in Progress

'8:1 - A study of singular thought in eight parts'

Duncan of Jordanstone, Dundee, 2011

// Events

Show & Tell

Monthly artists critique and discourse evening

GENERATORprojects, 2013-ongoing

Bring Your Own Blanket Film Premiere

Screening of 3 short films by 3 up and coming artist-filmmakers.

GENERATORprojects, 2014

Satellite's Funeral

Launch of final edition of publication, with performances and sound workshop.

Lower Foyer Gallery, Dundee, 2013

// Awards

Royal Scottish Academy: New Contemporaries 2013

Selected Artist

// Other

Ex- Libris at Aye Write (2015)

Publisher and author (as Ruth & Alexander)

Ex-Libris (2014)

Publisher and author (as Ruth & Alexander)

GENERATOR (2013-2014)

Committee Member.

Collaborative curation of the annual programme for the gallery(GENERATORprojects), organising events, liaising with GENERATOR members and running of space.

Satellite Zine (2010 - 2013)

Co-founder, Administrator, part-time Editor and contributor.

A5 photocopy-format, free zine intended to create a showcase and reference point for Dundee art students and the wider Dundee art scene.

National Tropospherics Commission (2011- Ongoing)

Regular Contributor

'*The Man in the Herringbone Hat*' (2011) collaboration with HIT Record

Assistant Director

'*A Man Walks Into A Bar*' Nine Trades Project (2010) Digital Film installation

Artists Apprentice

// Links

Website - <http://aliait.co.uk/>
Blog - <http://aliait.co.uk/chat/>
Video - <http://vimeo.com/user10309206/videos>
Twitter - Ruth&Alexander @jacksbrokenhead